

# **Theater Hanse**



**The Initiative for  
Stralsund**

# The Initiators



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Stralsund



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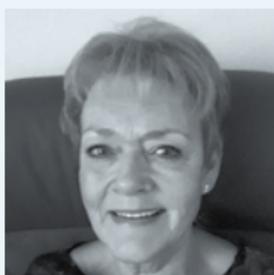
**Rolf Kammann**  
managing director  
Invest-in-Vorpommern  
Stralsund



**Harald Müller**  
publishing director  
Theater der Zeit  
Berlin



**Klaus F. Winter**  
bank director retd.  
Stralsund



**Regina Heiden**  
engaged in cultural and  
theatre productions  
Stralsund



**Johannes Plath**  
specialist for orthopedics  
Stralsund

[www.theater-hanse.de](http://www.theater-hanse.de)

**A special donation account has  
been set up for sponsorship:**

Theater-Hanse Stralsund e.V.  
Sparkasse Vorpommern  
IBAN: DE61 1505 0500 0102 0721 75  
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As a registered association we can  
offer you a donation receipt.

For this purpose, please send an  
email to: [verein@theater-hanse.de](mailto:verein@theater-hanse.de)

**Thank you for your  
financial support!**

## **The Hanseatic League is a success story half a millennium old**

The Hanseatic League went down in European history as a trading union. Today the »Hanse« has become a firmly established cultural concept – standing for a regional sense of tradition, openness and exchange. Through interregional projects, the Baltic Sea region could be infrastructurally re-united.

With the founding of THEATRE-HANSE, the concept of the Hanseatic League is due to be put into cultural practice: It aims to create a network between artists and institutions where mutual exchange and common cooperation can be achieved.

Taking the historic Hanseatic Cities as a blueprint, a new mapping of theatre towns can be created, including **Bergen, Visby and Kalmar, Turku, Novgorod and Pskov, Pärnu and Tartu, Kaunas, Gdansk and Szczecin, Rostock and Lübeck.**

True to this spirit, the THEATRE-HANSE stands for a free circulation of ideas and the development of a common identity thanks to a creative union between cities and theaters.

In order to visualize the diversity and to establish a continuity, the idea of the THEATRE-HANSE shall evolve into a biennial festival under the trusteeship of our association in Stralsund. Beginning in 2019 in Stralsund, it is our aim to present the artistically most remarkable productions by the associated theatres, including music theatre, theatrical performance and dance.

As a venue of this festival our theatre would turn into a new cultural focal point outside the metropolitan area. It would gain not only additional local impact and international standing but would also be a powerhouse for financially vulnerable productions. Additionally, our theatre would attract new audiences and, thus, strengthen the cultural attractiveness of the region as a whole.

**We invite everyone to join us and contribute to  
our project for the benefit of Stralsund.  
Take the initiative! Support THEATRE-HANSE.**